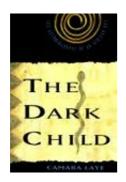
THE DARK CHILD

The Dark Child is a distinct and graceful memoir of Camara Laye's youth in the village of Koroussa, French Guinea. Long regarded Africa's preeminent Francophone novelist, Laye (1928-80) herein marvels over his mother's supernatural powers, his father's distinction as the village goldsmith, and his own passage into manhood, which is marked by animistic beliefs and bloody rituals of primeval origin. Eventually, he must choose between...



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| Author | Camara Laye |
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| Filesize | 4.69 MB |

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Reader's Opinions

Short, dense memoir of a boy growing up in Guinea and leaving his tribal world for school in France. I liked the details -- the way he described the harvest in his grandmother's village of Tindican, the details of the public ceremony preceding the circumcision (where the older boys act as guiding "lions"), and the writer's exploration...